Brigadoon musical script pdf download torrent full

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Cast & Crewuser Reviewstriviaoriginal Tãtulo: American brigadontwo on a hunting trip in Scotland are lost. They meet a small town, not on the map, called Brigadoon, in which people house a mysterious secret and behave as if they were ... Reading all Americans on a hunting trip in Scotland were lost. They meet a small town, not on the map, called Brigadoon, in which people house a mysterious secret and behave as if two hundred years lived in the past. Two Americans on a hunting trip in Scotland were lost. They find a small town, not on the map, called Brigadoon, in which people house a mysterious secret, and behave as if they were still living two hundred years in the past.123user reviews46 Criticic ReviewSyou does not have Pã Ginas recently seen this article is about the article on the musical of the stage. For the 1954 movie, see Brigadoon (movie). For other uses, see Brigadoon (disambiguation). Musical of Frederick Loewe and Alan Jay Lerner BrigadoCover of the original cast of the Musicfrederick LoeWelyRicSalan Jay Lernerbook Jay Lernerproductions 1947 Broadway 1949 West End 1957 Broadway Revival 1963 Broadway Revival 1980 Broadway Revival Revival 1988 West End 1992 Tour Brigadoon is a musical with a musical book with a book and lyrics by Alanwa Lerner, and Médica de Frederick Loewe. [1] The song "almost as being in love", of the musical, has become a set. It has two American tourists who stumble upon Brigadoon, a mysterious Scotland town that appears only for one day every 100 years. Tommy, one of the tourists, falls in love with Fiona, a young woman from Brigadoon. The original production was opened at the Ziegfeld Theater [2] on Broadway in 1947 and worked for 581 performances. He starred in David Brooks, Marion Bell, Pamela Britton and Lee Sullivan. In 1949, Brigadoon opened at the West Theater and ran³ for 685 performances; many revivals have followed. A 1954 film version starring Gene Kelly and Cyd Charisse³ and a 1966 television version starring Robert Robert ³ and Peter Falk. [3] [4] Lyricist and book writer Alan Jay Lerner and composer Frederick Loewe have previously collaborated on three musicals; The first life of the party, closed during pre-Broadway testing, and the second and third, ÂÂ© passes? and the day before spring, have met with moderate success. [5] Inspired by the successful collaborations of Rodgers and Hammerstein Oklahoma! and carousel, they created Brigadoon, over a magical village in the Scottish Highlands. [6] Like Oklahoma! and Carousel, Brigadoon includes a serious love story as the main plot and a lighter romance as the subplot. [7] The musical represented the contrast between the life of the city and the warmth and simplicity of the country, focusing on a theme of love that transcends time. [5] [8] Agnes de Mille, who had previously choreographed Oklahoma! and Carousel, was hired as a coreÃ³ ³grafo, and his work for Brigadoon incorporated elements of the traditional Scottish folk dance: a traditional sword dance, a persecution scene³n and a fãonebre dance. [5] [6] Although Lerner and Loewe originally brought producer Billy Rose to Brigadoon, Cheryl Crawford was the producer who actually brought Brigadoon to Broadway. [5] Lerner explained the change in the producer by saying: "The contract that [Billy Rose] wanted us to sign denied the proclamation ³ the emancipation of Abraham Lincoln ³ freeing the slaves." [5] According to Loewe's ³, Ted Royal received a single orchestrator credit for his work on the original production. Their atmospheric arrangements have often been used for the revived. [9] Although the village of Highland Brigadoon is fictional, it is named after the Brig O'Doon (lowland), a bridge located south of Alloway, Ayrshire, Scotland, [10], which is the setting of the final verse of Robert Burns' poem "Tam O 'Shanter ". New York Times theater critic George Jean Nathan. that Lerner's book was based on a German story, published in 1860 by Friedrich GerstÃ¤cker, translated by Charles Brandon Schaeffer, about GERMELSHAUSEN MÍTICO PEOPLE that fell under a medical curses. [11] [12] However, Lerner has neglected the book on a previous story and, on an explanation published in the New York Times, declared that he did not find out of the existence of the history of Germelshausen until after having The first brigadoon draft completed. [13] [14] Lerner said that in his subsequent investigation, he found many other legends of the missing cities in the folklore of several countries, and pronounced his similarities "unconscious coincidence." [13] The New Yorkers of the plot I Tommy Albright and Jeff Douglas have traveled to the Scottish highlands on a game hunting vacation, but they are lost on their first night. They begin to listen to music ("Brigadoon") from a nearby town that does not appear on their map of the area. They go there to obtain addresses back to their inn and find a fair in progress ("McConnachy Square"), with villagers dressed in the traditional scocration tartn. Andrew Maclaren and his daughters arrive at the fair to buy supplies for the wedding of the youngest daughter Jean with Charlie Dalrymple. Archie Beaton's son, Harry madly loves Jean and is depressed when thinking that he marries another, unable to find comfort in the devocion of Maggie Anderson towards him. One of the girls asks Jean's older sister, Fiona when she will marry, and Fiona responds that she is waiting for the right person ("waiting for my dear"). Tommy and Jeff enter the town and ask where they are; Archie informs them that he is in "Brigadoon". Fiona invites the Wanderers to eat and rest in Maclaren's house. The coqueto Dairymaid Meg Brockie immediately falls in love with Jeff and carries it. Charlie Dalrymple appears, rejoice in his imminent nuptials. He shares a drink with Tommy, providing for a Forsythe whom he thanks for "postponing the miracle." When Tommy asks what that means, Fiona leaves him leaves and When Charlie celebrates the end of her single ("Go home with Bonnie Bonnie Tommy tells Fiona that he has a fiancée, Jane, in New York, but is not in a hurry to marry her, and Fiona reveals that she likes Tommy very much. Tommy insists on accompanying Fiona to gather heather for the wedding ("The Heather on the Hill"). Meanwhile, Meg takes Jeff to a place in the woods with a cabin and a crib. She tells him that she is "very attracted" to him, but he rejects her insinuations, wanting only to sleep. Reflect on her âacting' love life ("The Love of My Life"). At the MacLaren, Jean's friends help her pack her things to move into Charlie's house ("Jeannie's Packin' Up"). Charlie gets to sign the MacLaren family Bible. She wants to see Jean; she tells him it's bad luck to see her on the wedding day, begging him to come out anyway ("Come to Me, Bend to Me"). Tommy and Fiona return with a basket full of heather, and Fiona goes upstairs to help Jean get dressed for the wedding. Jeff arrives with a pair of Highland stockings (pants); apparently his own pants have been damaged in a "thistle". Jeff finds that Tommy is so happy that he can barely contain it ("Almost like being in love"). Tommy notes that all the events listed in the family Bible, including Jean's wedding, are listed as if they had happened 200 years earlier. When he asks Fiona about this, she sends him to the teacher, Mr. Lundie. Fiona, Tommy and Jeff arrive at Mr. Lundie's house, where he tells a story the two New Yorkers can hardly believe: to protect Brigadoon from being changed by the outside world, 200 years ago the local minister prayed to God for Brigadoon to disappear, only to reappear one day every 100 years. All citizens of Brigadoon are forbidden to leave the city, or it will disappear forever. Tommy hypothetically asks if a stranger could be allowed to stay. Mr. Lundie replies, "A stranger can stay if he loves someone here, not Brigadoon, but someone in Brigadoon, he as if to want to give up a whole stay with that person. What it is should be. 'Cause after all, lad, if ye love someone deeply, anythin' is possible."[15] The group leaves to go to the wedding, which opens with the clans coming in from the hills. Mr. Lundie marries Charlie and Jean, and they perform a traditional celebratory wedding dance. Sword dancers appear, led by Harry, and they perform an elaborate dance over their weapons. All the town joins in the dance, but it abruptly halts when Jean screams as Harry tries to kiss her. In anguish over Jean's wedding, he announces that he's leaving the town (which would end the miracle, causing Brigadoon to disappear forever into the Highland mists) and sprints away. Act II The men of the town, including Tommy and a reluctant Jeff, frantically try to find Harry before he can depart the town ("The Chase"). Suddenly an agonized scream is heard. Harry, who appears to have fallen on a rock and crushed his skull, is found dead by the other men. Deciding not to tell the rest of the town until the next morning, the men carry Harry's body away. Fiona and her father arrive to see if everything is all right. As Mr. MacLaren leaves, Tommy sees Fiona, and they embrace. She reveals her love for him, and he tells her he believes he feels the same way ("There But For You Go I"). Fiona reminds him that the end of the day is near, and Tommy tells her he wants to stay in Brigadoon with her. They go to find Mr. Lundie. Meanwhile, in the village, Meg tells about the day her parents were drunkenly married ("My Mother's Wedding Day"), and the townsfolk dance until the sound of Highland pipes pierces the air. The gaiety is interrupted as Archie Beaton enters carrying Harry's body, led by the pipers playing a pÃ¬Ãobaireachd. Maggie, who loved Harry, performs a funeral dance for her unrequited love. The men of Brigadoon help Archie carry his son to the burial place. Tommy finds Jeff and announces his intention to stay. Jeff thinks the idea is absurd and argues with Tommy until he has convinced him that Brigadoon that he tripped Harry and accidentally killed him. Fiona and Mr. Lundie arrive, and Tommy, shaken by Jeff's confession, tells Fiona that he loves her, but he can't stay; he still has doubts ("From This Day On"). Fiona tells Tommy, as she fades away into darkness, that she will love him forever. Four months later, Jeff is drinking heavily at a hotel bar in New York. Tommy, who has been living on a farm in New Hampshire, enters and greets Jeff, but is still in love with Fiona and cannot stop thinking about her. His fiancÃ©Ãe Jane Ashton, a beautiful socialite, talks to him about their impending wedding, but everything she says causes him to hear Fiona's voice and dream of Brigadoon ("Come to Me, Bend to Me" (reprise) and "Heather on the Hill" (reprise)). Tommy tells Jane that he cannot marry her, and she argues with him, but he continues to daydream about his true love ("Go Home With Bonnie Jean" (reprise) and "From This Day On" (reprise)). Jane leaves, and Tommy tells Jeff that he wants to return to Scotland, although he knows the village will not be there. The pair return to the spot where they found Brigadoon and, as they expected, see nothing there. Just as they turn to leave, they hear the music again ("Brigadoon"), and Mr. Lundie appears and says, "My my! You must really love her. You woke me up!" Tommy waves goodbye to Jeff and disappears with Mr. Lundie into the Highland mist to be reunited with Fiona. Musical numbers Act I Introduction Prologue (Once in the Highlands) ¢ÂÂÂ Ensemble Brigadoon ¢ÂÂÂ Ensemble Vendors' Calls ¢ÂÂÂ Ensemble Down on MacConnachy Square ¢ÂÂÂ Ensemble Waitin' for My Dearie ¢ÂÂÂ Fiona and Girls I'll Go Home with Bonnie Jean ¢ÂÂÂ Charlie and Ensemble Dance ¢ÂÂÂ Charlie and Ensemble The Heather on the Hill ¢ÂÂÂ Tommy and Fiona Rain Exorcism ¢ÂÂ The Love of My Life ¢ÂÂÂ Meg Brockie Jeannie's Packin' Up ¢ÂÂÂ Girls Come to Me, Bend to Me ¢ÂÂÂ Charlie Dance ¢ÂÂÂ Jean and Girls Almost Like Being in Love ¢ÂÂÂ Tommy and Fiona Bible Scene ¢ÂÂÂ Tommy and Jeff Osla FFEJ .MERD and YLNO YLNO of the ceremony of the clans/wedding " Wedding Dance Set/the Ball of the Sword and the Reel " Harry and Ensemble Act II the Chase â¨¬: the set there, but for you, I will go to the drunken t-shirts. Opening of the Glen Scene /My Mother's Wedding Day: Meg and Ensemble Dance "Ensemble Funeral (Traditional Piobrochead) " Maggie this day in "Tommy and Fiona's Farewell Music: Come to Me, Be Doula a Me / The Heather on the Hill / Me I'll go home with Bonnie Jean / From this day on / Down at MacConnachy Square Finale (Brigadoon): the set "added in 1980 Revival Â¢ â¬' Moved to Act II in 1980 RESVIVIVE the productions of Revival The The Revival the Original Broadway production, directed by Robert Lewis and choreographed by Ag It opened on March 13, 1947 at the Ziegfeld Theatre, where it applied for 581 performances [2] and starred David Brooks as Tommy, George Keane as Jeff, Marion Bell as Fiona, Lee Sullivan as Charlie, Virginia Bosler as Jeannie, James Mitchell as Harry and Pamela Britton as Meg. [16] The orchestra's concert administrator was noted American violinist Joan Field. De Mille won the Tony Award for Best Choreography, and Bell and Mitchell won the Theatre World Award. The production enjoyed an extensive North American tour. The original West End production of the musical opened on April 14, 1949 at Her Majesty's Theatre, which ran for 685 performances. He starred Philip Hanna as Tommy, Patricia Hughes as Fiona, James Jamieson as Harry and Noele Gordon as Meg. Bruce Trent assumed the lead role in 1949 at Her Majesty's Theatre. Two telegrams, one from businessman Emile Littler and the other where the signature is difficult to identify, for Bruce Trent it is dated February 24, 1949. David Brooks repeated his role as Tommy in the production of the Summer Light Opera in Houston, Texas in 1950, with Gregg Juarez Juarez as Jeff and llenneF llenneF kcirederF euf rotcerid y lacisum rotcerid le y ,anatiloportem arep³Ã al ed onotÃrab lapicnirp ,eelnworB nhoJ ed euf oiranecse led n³Ãiccerid aL .anoiF omoc kroY aveuN ed daduic al ed arep³Ã al ed lieNcaM SinfÃ³nica Rochester Eastman Kodak. The musical was revived at the New York City Center in May 1950.[17] It was revived on Broadway seven years later, directed by George H. Englund and choreographed by De Mille, inaugurnando on April 15, 1957, at the Adelphi Theater, where it was performed for 24 performances. The cast includes David Atkinson, Helen Gallagher, Patricia Birch and Marilyn Cooper. Another Broadway revival, directed by John Fearnley and choreographed by De Mille, was inaugurÃ³ on January 30, 1963, at the New York City Center, where he performedÃ³ for 16 performances. The cast includes Peter Palmer, Russell Nype, Sally Ann Howes and Edward Villella. She was nominated for Tony for Best Actress in a Musical (Howes), Best Director ³ a Musical and Best Conductor and Musical Director.[17] Broadway's ³ revival, directed by Vivian Matalon and choreographed by De Mille, will be released³ on October 16, 1980, at the Majestic Theater, where she ran³ for 133 performances and eight previews. The cast includes Meg Bussert, Martin Vidnovic and John Curry. Vidnovic received nominations for the Tony and Drama Desk Award, Bussert won a nomination for the Tony and won³ ³a) the Theater World Award, and the production was nominated for the Tony for Best Reproduction³ [17] The New York City opera montÃ³ the musical in 1986 and 1991.[18] The musical was revived in the West End at the Victoria Palace Theater, opening on October 25, 1988 and closing on August 5, 1988 989, starring Robert Meadmore (Tommy), Jacinta Mulcahy and Lesley Mackie. The conductor was Roger Redfarn and Mille's dances were re-choreographed by Tommy Shaw. The reviewer of the Times knew that these dances were "the main source of magic."[19][20] In 2014, a great revival was staged at the Goodman Theater in Chicago. Directed and choreographed by Rachel Rockwell, with a revised book by Brian Hill, Charles Isherwood of The New York Times called ³ production "a first-class revival .]12["sanredomsop .]12["sanredomsop sarutirolf ed adinevneib aicnesua anu y utir-Âpse ed dadilibatolf asoigatnoc anu ed emuserp euq con el libro revisado de Hill se llevÃ³ a cabo en el Festival Shaw en 2019.[22] La producciÃ³n de Melbourne de 2017 de The Production Company en el State Theatre, con Rohan Browne, Genevive Kingsford y Nancye Hayes y dirigida por Jason Langley, actualizÃ³ el escenario del mundo fuera de Brigadoon a los tiempos contemporÃ¡neos.[23] Un concierto organizado se presentÃ³ en el New York City Center del 15 al 19 de noviembre de 2017, con Stephanie J. Block como Meg Brockie, Aasif Mandvi como Jeff Douglas, Kelli OâHara como Fiona y Patrick Wilson como Tommy Albright. Fue dirigida y coreografiada por Christopher Wheeldon.[24] Las revisiones de esta producciÃ³n fueron uniformemente positivas. Personajes y elenco original Personaje Broadway (1947) West End (1949) Broadway (1950) Broadway (1957) Broadway (1963) Broadway (1980) West End (1988) U.S. National Tour (1992) Irish Repertory Theatre (2010) Chicago (2014) Melbourne (2017) New York City Center (2017) Tommy Albright David Brooks Philip Hanna David Atkinson Peter Palmer Martin Vidnovic Robert Meadmore John Schneider Jason Danieley Kevin Earley Rohan Browne Patrick Wilson Fiona MacLaren Marion Bell Patricia Hughes Virginia Oswald Sally Ann Howes Meg Bussert Jacinta Mulachy Elizabeth Wals Melissa Errico Jennie Sophia Genevive Kingsford Kelli OâHara Jeff Douglas George Keane Hiram Sherman Peter Turgeon Scott McKay Russ Nype Mark Zimmerman Robin Nedwell Mark Zimmerman Don Stephenson Rod Thomas Luke Joslin Aasif Mandvi Harry Beaton James Mitchell James Jamieson Elliot Sullivan Matt Mattox Edward Villella John Curry Ian MacKenzie Stewart Angelo Fraboni CiarÃin Sheehan Rhett Buen Joel Granger Robert Fairchild Meg Brockie Pam Britton Noele Gordon Susan Johnson Helen Gallagher Anne Fraser Elaine Hausman Lesley Mackie Jennifer Allen Christine Ebersole Maggie Portman Elise McCann Stephanie J. Block Charlie Dalrymple Lee Sullivan Bill OÃ»Connor Jeffrey Warren Robert Rounseville Harry Snow Stephen Lehew Maurice Clarke John Clonts A.J . setikeL setikeL ssoR nahanaM wehttaM nworB nadroJ Lundie William Hansen Ivor Barnard Fred Stewart John C. Becher Frank Hamilton John Newton Len Cariou Roger Mueller (as Mrs Forsythe) Nancye Hayes Dakin Matthews Andrew MacLaren Edward Cullen Roy Russell Donald McKee Russell Gaige Frank Milan Jack Dabdoub Michael Mulheren Jim Brochu Craig Spidle Rich Hebert Jean MacLaren Virginia Bosler Bunty Kelley Ann Deasy Virginia Bosler Mollie Smith Antonia Franceschi Bonnie Fraser Olivia Renteria Stefanie Jones Sara Esty Angus McGuffie Walter Scheff Peter Dyneley Angus Cairns Guy Gurdon Daniel P. Hannafin Kenneth Kantor David Bryant Christopher Lynn Michael Aaron Linder Nelson Gardner David Scott Purdy Archie Beaton Elliot Sullivan John Rea Thaddeus Clancy Elliot Sullivan John Carver Casper Roos John Wilkerson Gordon Stanley Joseph Foronda Stephen Hall Jamie Jackson Jane Ashton Frances Charles Janet MacFarlane Winifred Ainslee Sloan Simpson Kelly Stevens Betsy Craig Beth Zumann Kerry Conte Emily Rohm Madison Stratton Stuart Dalrymple Paul Anderson Roy Roser James Schlader Larry Adams Andrew Kroenert Maggie Anderson Lidija Franklin Noelle de Mosa Lidija Franklin Jenny Workman Marina Eglevsky Camille de Ganon Katie Spelman Karla Tonkich Patricia Delgado Frank John Paul Freddie Costello Jack Emrek Felice Orlandi Mark Herrier Richard Strimer (as Frankie) Emma Clark Nicholas Ward Sandy Dean Jeffrey Warren Wilfred Johns Douglas Rideout John Dorrin William Kennedy Michael Cone Larry Parrish George Keating Jensen Overend Peyton Crim Adaptations Film Main article: Brigadoon (film) A Cinemascope film version of Brigadoon, directed by Vincente Minnelli, was released by MGM in 1954 with Gene Kelly, Van Johnson, and Cyd Charisse in leading roles. Television On October 15, 1966, a television film version was broadcast on ABC.[25][26] This version won five Primetime Emmy Awards.[27] The 1966 television version used a modernized, abbreviated script that accommodated much more of the score than the 1954 film version had, though the entire ran ran only ninety minutes with commercials. "My Mother's Wedding Day" was restored to this version, though "Once in the Highlands", "Jeannie's Packin' Up", and "The Love of My Life" were still absent. In this version, Tommy and Jeff were participating in an auto race when their car stalled just outside Brigadoon. The TV film starred Robert Goulet as Tommy, Peter Falk as Jeff, and Sally Ann Howes as Fiona. Also appearing were Finlay Currie, in one of his last roles, as Mr. Lundie, Edward Villella as Harry Beaton, and Marlyn Mason as Meg.[25][26] The TV film was directed by Fielder Cook.[25] The 1966 telecast of Brigadoon has not been shown since its 1968 rebroadcast, nor has it ever been released on videocassette or DVD. It may, however, be viewed on the Internet Archive[28] and on YouTube.[29] In addition, the soundtrack of this TV adaptation was released by Columbia Records (under its "Columbia Special Products" banner) on the same year as the original broadcast. Schmigadoon! Main article: Schmigadoon! Schmigadoon! is a musical comedy television series which premiered on Apple TV+ on July 16, 2021. The series' title and premise is a modern-day take on Brigadoon's plot.[30] Reception Brigadoon opened to very positive reviews with praise for its originality, and for integration of song and story, though some critics had minor points of criticism. Brooks Atkinson of The New York Times praised the musical's integration, saying: "For once, the modest label 'musical play' has a precise meaning. For it is impossible to say where the music and dancing leave off and the story begins. Under Bob Lewis's direction all the arts of the theatre have been woven into a singing pattern of enchantment".[8] Atkinson also emphasized Agnes de Mille's contributions as choreographer: "Some of the dances are merely illustrations for the music. One or two of them are conventional, if lovely, maiden round dances. But some of them, like the desperate chase in the forest, are fiercely dramatic. the dance fÃnebre to the melodÃa of the bagpipes brings the footprint of the ³ to the forest. And the dance of the sword, done magnificently by James Mitchell, is tremendously exciting with its stylization ³ primitive ideas."[8] Robert Coleman of the New York Daily Mirror said: "It takes courage to produce Brigadoon, an unconventional musical spectacle of marked originality... [which] can pack a tart full of popular appeal."[8] In the New York Herald Tribune, Howard Barnes pronunciÃ³ Brigadoon: "A great thing for Broadway, a fascinating fantasy of canciÃ³n and dance that has given viewers the raceÃ³n to launch tamoshanters on air"[8]. Robert Garland of the New York Journal American elogiÃ³ particularly to Pamela Britton as Meg Brockie: "Pamela Britton escapedÃ³ from both M.G.M. and Frank Sinatra in time to be tough as a Scottish temptress, and tough as a singer of raffish songs."[8] Also opinÃ³ that the famous Russian coreÃ³graph George Balanchine must see Brigadoon to learn cÃ³mo you must choreograph a musical. Ward Morehouse of The New York Sun called it "An Awesome Spectacle," saying, "It has a whimsical and seductive music, an exciting dance and has a book.... Brigadoon is by far the best piece of music the season has produced, and it is undoubtedly one of the best in my entire gaming experience."[8] John Chapman of the Daily News enjoyed the dances but I thought there were too many of them and they interrupted the story: "Just when I get nicely steamed up about the love of seÃ±or Brooks and seÃ±orita Bell, I don't want to be refreshed by seeing a herd of Chorus Equity gazelles running around there."[8] He praised William Hansen'³ performance as Mr. Lundie in particular, stating that he "is so irresistibly able to persuade you that if there is no people called Brigadoon, there must be".[8] Louis Kronenberger of the PM said: "Musical fantasy [Brigadoon] doesn't just have it shows a good dose of independence... its charm should be less in any story it tells than in the general ertaehT cisuM ."noodagirB" ^ saicnerefeR)nosliW kcirtaP y araH'O illeK rop adazinogatorp(n³Ãicabarg ed ortneC kroY aveuN 7102)arabJ yrogerG y ,eyaK yduJ ,tterraB tnerB y rekuL accebeR rop adazinogatorp(otraper ed n³Ãicabarg ed oidutsE 1991)etnemacir³Ãtsih otcaxe siÃm wohs le recah arap sodaretla noreuf sahcef y sejanosrep ed serbmon sonugla ;eromdaeM trebor rop adazinogatorp(esnenidnol laviver ed otraper ed n³ÃicabarG 8891)klaF reteP y teluoG trebor ,sewoH nnA yllaS rop adazinogatorp(n³Ãisivelet ed otraper ed n³ÃicabarG 6691)llewoP enaJ y ecreeP naJ ,llirreM trebor rop adazinogatorp(oidutse ed otraper ed n³Ãicabarg 9591 .)nosnhoJ nasuS y atterroP knarF noc ,ydissaC kcaJ y senoJ yelrihS rop adazinogatorp(otraper ed n³Ãicabarg ed oidutse 7591)ralbod nis secov y sanretla samot ,sadarrob senoicnac noc DC ne odaznal-er orep ,atelpmocni etnemlanigiro(kcartdnuos erutcip noitom lanigirO 4591)sadarusnec noreuf sartel sanugla ;odoÃrep led n³Ãicabarg ed senoicatimil sal a odibed ,atelpmocni(n³Ãicabarg tsac yawdaorB lanigirO 7491]13[.101 slacisuM oitis le arap kcirneK nhoJ ed aÃfargocsid al ne asab es senoicabarg ed atsil etneiugis aL senoicabarG .]8["selartaet sonasetra omoc odarudam nah serotua sol euq ragen edeup es on orep ,acisºÃm al y orbil le ne lanoicome rolac le rop euq olitse le y otsug le rop sodacram siÃm noreicerap em sotneimidecorp sol euqrop euf ,eturfsid orup le euq siÃm n³Ãicarimda al euf ehcona ed n³Ãicome aremirp im iS" :euq ³Ãcilpxe y ,noodagirB ed al euq rojem are roiretna o±Ãa le gnirpS erofeB yaD ehT arap eweoL y renreL ed n³Ãicautnup al euq ³ÃnipO .]8["adnuforp siÃm n³Ãicarimda anu ognet euq sal rop sacop orep ,siÃm odaturfsid eh euq selacisum saidemoc sarto otsiv eH" :³Ãibircse tsoP kroY weN led .rJ sttaW drahciR .]8["yawdaorB olitse laidroc siÃm la" ohceh "lafarrag rorre nu" ed olodnìÃcifilac ,lanif le ³Ãtsug el on ,ograbme nis ,regrebnenorK A .]8["elbisop dadisned royam al noc selartaet sotnemele ed eires anu odnanoisuf ominiÃ ed odatse ese odaerc ah y ;aerc 2017-05-03. 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